

**Jun Iwamoto**  
Selected works











*The View*, 2024, Oil on canvas, 200 x 150 cm



*In Silence 3*, 2024, Chromogenic print, 180 x 120 cm



*In Silence 2*, 2024, Chromogenic print, 180 x 120 cm



*In Silence*, 2024, Chromogenic print, 180 x 120 cm



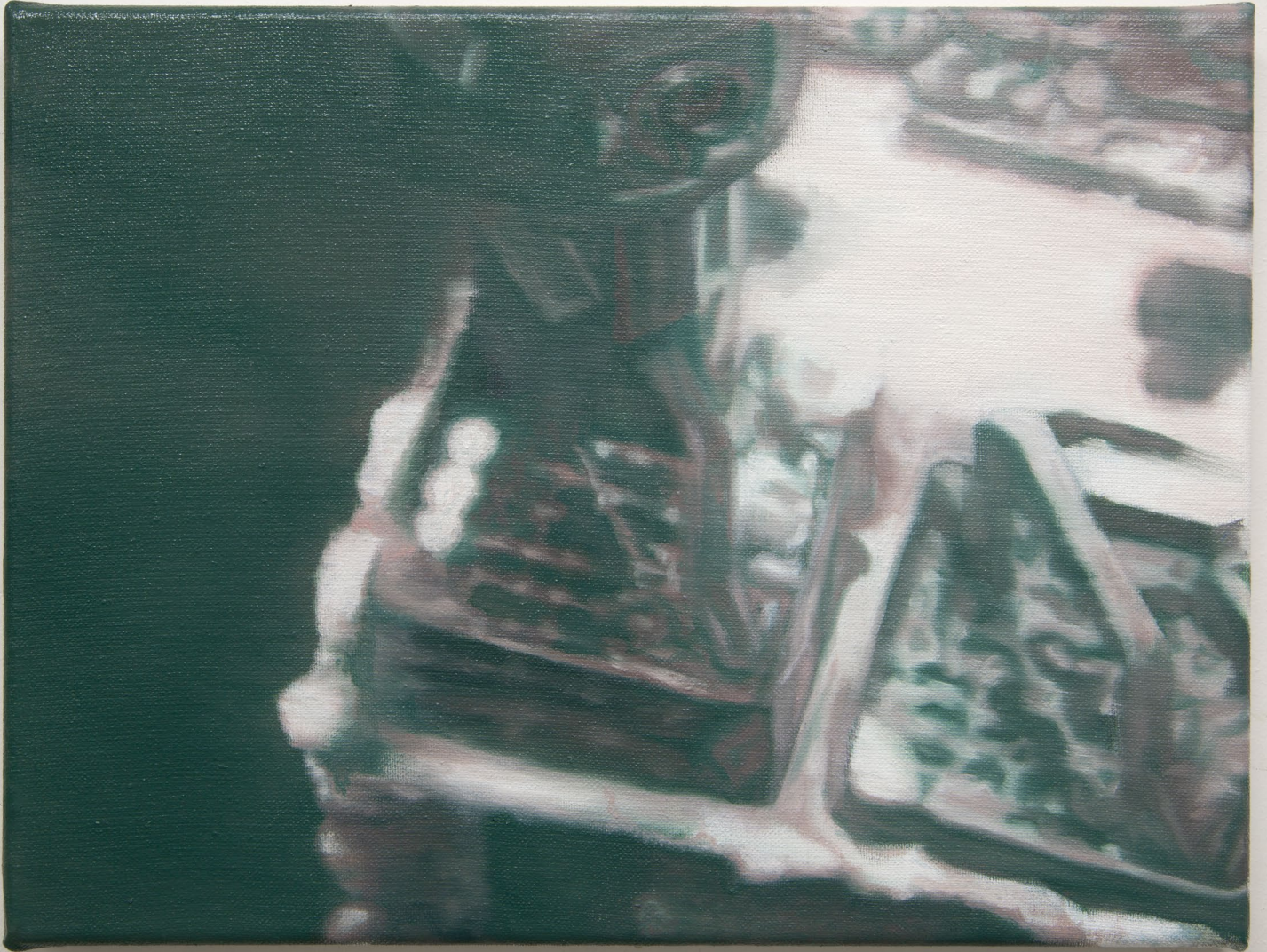
*The View*, 2024, Chromogenic print, 180 x 120 cm



Steps, 2024, Chromogenic print, 180 x 120 cm



*Group*, 2024, Chromogenic print, 180 x 120 cm



*Fuel*, 2023, Oil on canvas, 40 x 30 cm



*Epistemological pluralism*, 2023, Oil on canvas, 40 x 30 cm



*The Hydrogen Explosion*, 2022, Oil on canvas, 40 x 29 cm



11-03-2011, 2022, Oil on canvas, 40 x 29 cm



*Izanagi and Izanami Creating the Japanese Island, 2022, Oil on canvas, 200 x 150 cm*



*Biomorphic Echo*, 2021, Oil and wax on canvas, 200 x 145 cm



DESIRE FOR  
MEANING  
↓  
↑  
MEANINGLESSNESS  
OF EXISTENCE

f Like  
p YouTube  
in Instagram  
s Snapchat  
f Facebook  
vimeo  
skype  
t Twitter  
t Tumblr

A generation for whom time  
has always come ready-cut  
into digital micro-slices.  
Cyberspatial capital operates  
by addicting its users.

How should we  
confront the  
absurd?

1. Suicide
2. Distraction
3. Denial
4. Be an actor
5. Be an artist
6. Get political
7. Acceptance

VLADIMIR:  
We'll hang ourselves  
tomorrow. (Pause.)  
Unless Godot  
comes.

ESTRAGON:  
And if he comes?

VLADIMIR:  
We'll be saved.





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MEANING  
↓  
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MEANINGLESSNESS  
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YouTube  
Instagram  
Facebook  
Twitter  
Vimeo  
Skype  
G+  
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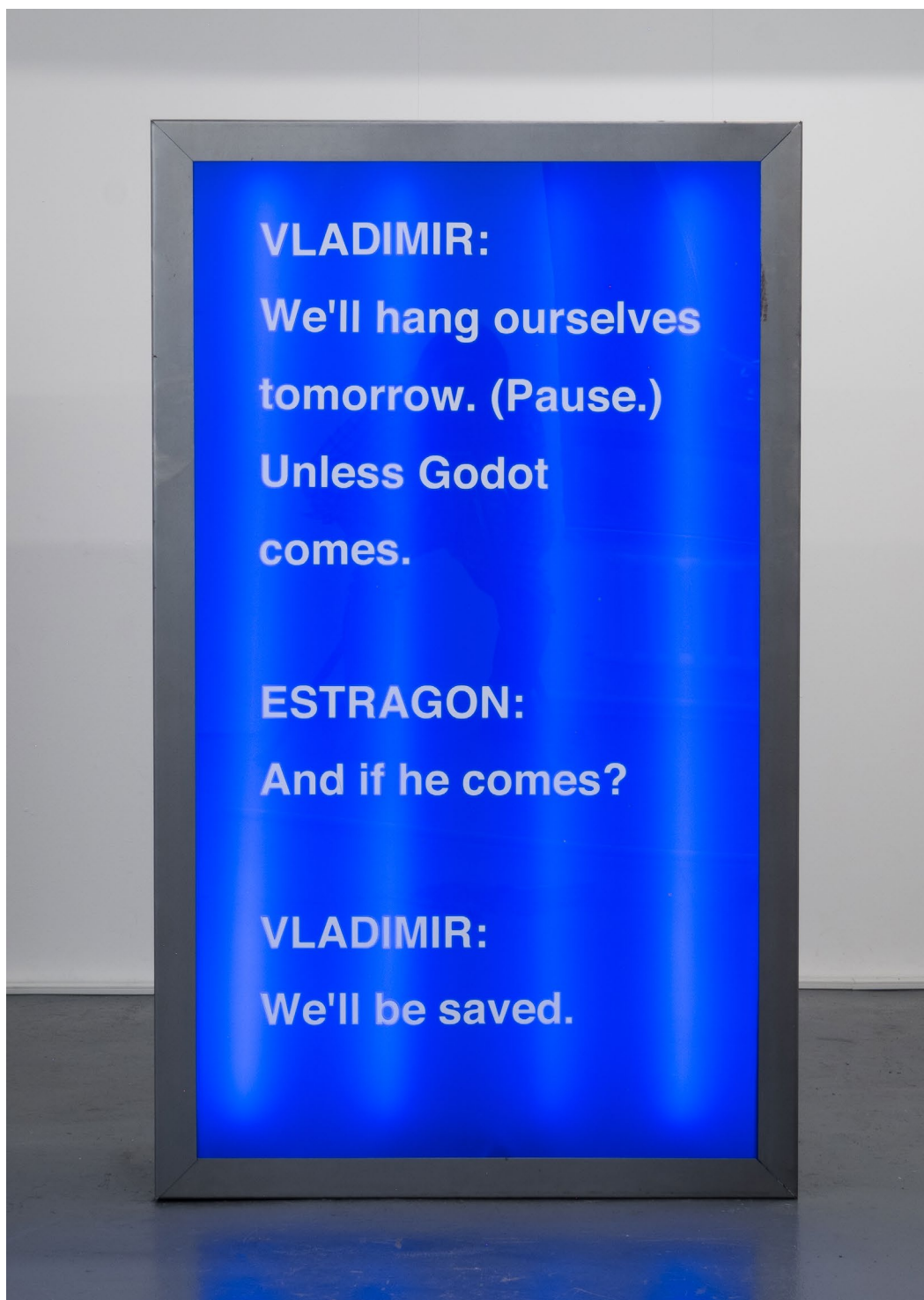
*Desire for Meaning → ← Meaninglessness of Existence*, 2019, Steel, LED light, vinyl text, perspex, mdf, 160cm x 100cm x 30cm



*Contemporary Addiction*, 2019, Steel, LED light, vinyl text, perspex, mdf, 160cm x 100cm x 30cm



*How Should We Confront the Absurd?*, 2019, Steel, LED light, vinyl, text, perspex, mdf, 160cm x 100cm x 30cm



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tomorrow. (Pause.)**

**Unless Godot  
comes.**

**ESTRAGON:**

**And if he comes?**

**VLADIMIR:**

**We'll be saved.**





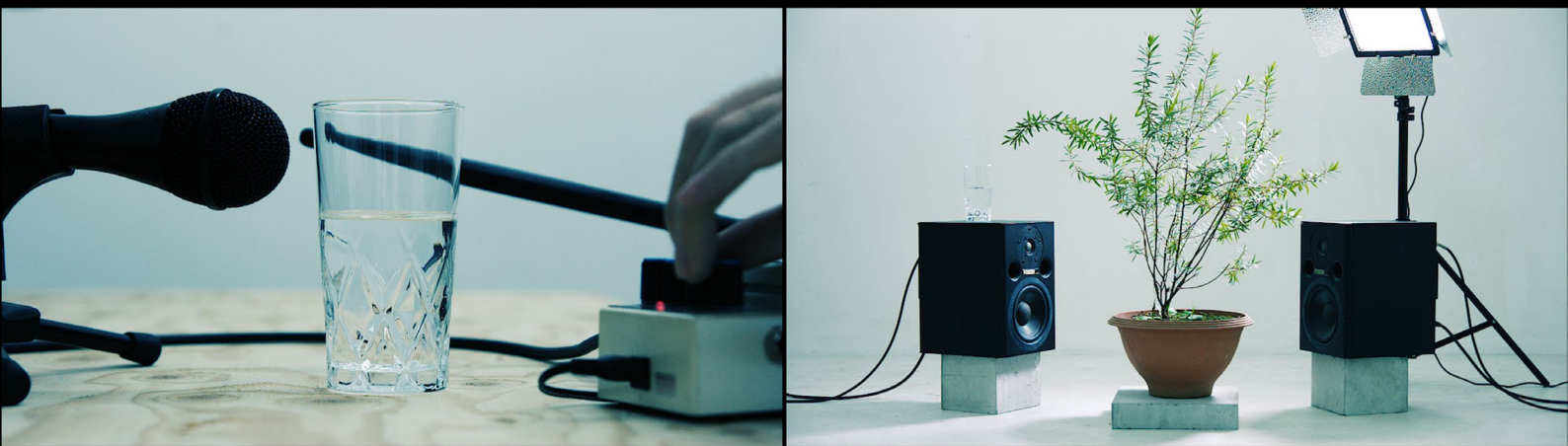
*Backstop*, 2019, LED moving message display, Steel, Net, Vinyl print, 150 cm x 90 cm x 20 cm, Link: <https://vimeo.com/417413021>

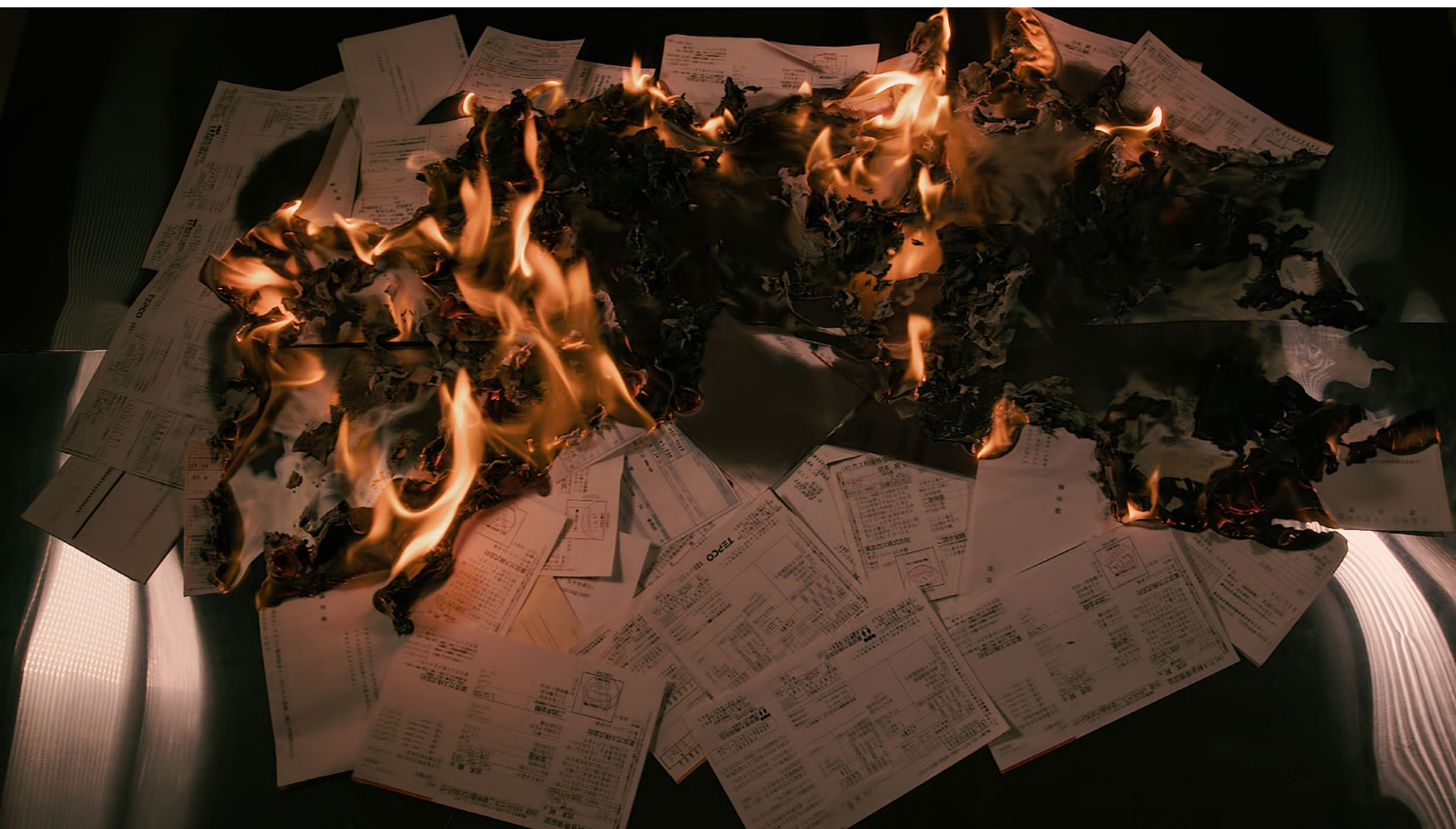


*Site/Non-Site*, 2018, Video, sound, mixed media, Dimension variable









*Burning a Year's Worth of Utility Bills*, 2017, Video with sound, Video duration: 3min.51sec., Dimension variable

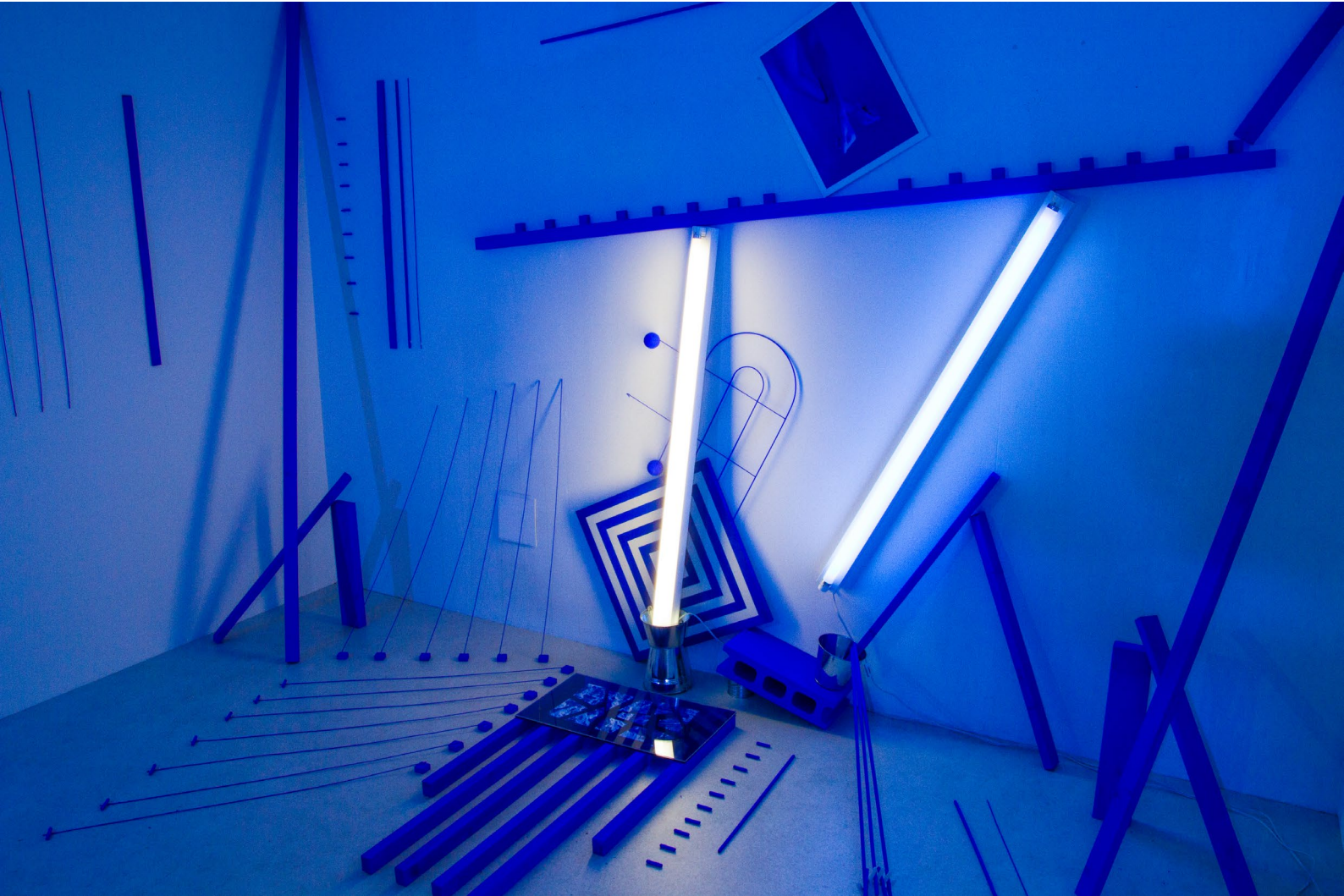


*Blue Structure*, 2016

Two channel video and mixed media installation

Fluorescent lights, 2 LED lights, Lee filters, 2 DVDs, 2 DVD players, LCD monitor, LCD projector, sound, wood, c-print, acrylic sheet, stainless steel, styrofoam, acrylic paint

Dimension variable







*Manipulating the Leaning Tower of Pot, 2016*

Two channel video and mixed media installation

2 DVDs, 2 DVD players, 2 LCD monitors, foliage plant, plant pot, iron, steel, styrofoam, acrylic paint

Installation size: Dimension variable, Sculpture size: approximately 45 x 45 x 192 cm, Video duration: 1min.10sec., looped



*Manipulating the Leaning Tower of Pot*, 2016, Video with sound, Duration: 1min.10sec., Dimension variable